

No man hath seen [Gaelic]

Disclaimer: this is an automatically generated machine transcription - there may be small errors or mistranscriptions. Please refer to the original audio if you are in any doubt.

Date: 01 January 2000

Preacher: Mr Malcolm Macleod

[0 : 0 0] I'm sorry. I'm sorry. I'm sorry.

I'm sorry. I'm sorry. I'm sorry.

First Timothy, Chapter 3 verse 16.

Chapter 3 verse 16.

Chapter 3 verse 16.

[1 : 5 7] Chapter 3 verse 16.

Chapter 3 verse 16.

Chapter 3 verse 16.

Chapter 3 verse 16. Chapter 3 verse 16.

Chapter 3 verse 16.

[4 : 3 5]

Chapter 3 verse 16. Chapter 3 verse 16. Chapter 3 verse 16.

Chapter 3 verse 16. Chapter 3 verse 16. Chapter 3 verse 16. Chapter 3 verse 16. Chapter 3 verse 16.

Chapter 4. Chapter 4 verse 16. Chapter 4. Chapter 4. Chapter 4. Chapter 5.

Chapter 5. nhânizeusta crew I want to hear the tone of myself, from new x121 that I will speak to you in a religion.

[7 : 5 6] wereancaancingasul enivyorach.

When the Greek videos show them are born into Adventillings and the Holy. But in Greek it says, Nih e hilje nach u tor wirsa Reichulopatioqu Nih olhig chi nach ut oilchi SiwaBht SâwaBht Nih e splash Dwe bah dolaro te It's about the American Chicken After becoming sick What do I see industrial?

I say monopoly I read Matthew What will the spirit judge comeena to visit if they don't like us find us today much?

Knowvalue of Mark even if we fall. Andhgh again suggest us to hear, I have heard the and your loved ones L tell them I don't want it that's my stupid heart that I need all these glass.

In a great way you encourage all the great that's my great story Ha, ni fawichth r yannith anichth.

[1 0 : 3 7] Si fyr vri dhivroch anlifoch guling hirn is gusonrit asen hymn angnuach. Ni fawichth r yannith fawlsit dhivroch sailsh dhivroch saalish.

Sthi manigiyach ish nirisala sakhur erisho. Ha, shinyukh otu alto.

Avithara och och urut leishishoshamino och gavishinu janavir. Ahthankarot darus saalisho.

Ha-maas-ti-gu-kung-horo-ch-g-dol-shiyas-gis-chin-anu-as.
Ha-sh-ni-veinj-k-nur-chayas-shiyas-gish-gwaas-ti.

Maas-ti-gu-va-ki-yo-lo-ch-g-va-ah-shiyas-o-o-as.
Ando-ya-saro-at-al-uk-khala-n-k-hul-hi-ranto.

Ha-ra-pri-yam-a-sh-tug-yoon. Ach,
mar-va-pash-ti-gu-yoon-yar-hul-ti-nyil-ki-alt-irish-vash-ti-gu-ra-nyar-nyak-shom.

Napismen-yok-h-g-i-chir-k-ni-y-nyon-ok-h-vam-a-sh-tug-yoon.
Sh-ha-va-ki-k-ri-y-bash-ti-gu-yoon.

[23 : 59] Sh-ha-va-ki-an-f-bash-ti-gu-yoon-y-ir-vash-ti-gu-yoon. Ach,
h-ni-ve-t-ol-shiyas-g-a-n-l-n-u-lo-ch-g-va-sh.

Ach, h-ni-ve-t-gu-na-ha-n-ha-n-ha-d-t-o-r-t-fiy-an-ish.
Sh-ha-va-fach-g-ra-g-w-ch-a-n-sa-fel-m-fwr-fach. Sash,
h-ni-ve-t-gu-n-y-spirit-o-l-in-ir-t-in-y-n-n-w-as-r-mar-ch-a-l-am-a.

Sash, h-ni-ve-t-gu-n-n-y-r-ch-a-y-v-o-r-g-l-pr-u-n-s-n-y-n-y-o-n-y-n-y-o-n-y-n-y-o-n-y-o-n-y-o-n.
y-o-n-y-o-n-y-o-n.

Sash, h-ni-o-r-g-e-g-a-r-g-h-u-r-g-a-r-g-h-t-gu-a-d-g-n-y-o-n-y-o-r-g-h. A-ni-k
na-h-i-l-n-a-h-t-gu-i-ch-t-s-ra-■-at-fr-i-h-ha-v-ga-t-g-a.

A-ni-ah-t-fr-i-h-ha-v-ga-t-gu-a-t-g-a-h-t-gu-ga-t-gu-ga-t-gu-a. So let us pray all the hall.

[25 : 26] ...

sagat te wakea torte i kanani ür th overlaj Marzatiochuristatoloinishviyas Anachitif Nach el
grawn teich rekinyev aroch gshol S'nach masin Anach el grawn teich eich S'chhan o
reyngucht Ach am anhoish rovech Yfytot fynhar aart n'y gynhfroch gshol Agus liat n'y
gynhfroch gshol Agus fat n'y gynhfroch gshol Agus an dhryshyni hawch o fi pechol

M'hawgarirth Ychyrtochys an dhryshyni hawch o fi pechol Tron in hirrye S'chha
dhryshyni hawch gshol Gynhfroch gshol St'chyrtyjni hawch gshol Gynhfroch gshol
Gynhfroch gshol Gynhfroch gshol Gynhfroch tripecholch Gynhfroch gshol Gynhfroch
gshol Gynhfroch gshol Gynhfroch gshol Gynhfroch gshol Gynhfroch gshol Jia agas
tanyan ar nain ag ang jias kriyas Nyoch rioch noch Sulukhoch ar snaim Rii nyi kriyoch
nishju agas kruhishju

Paoom nach kakus shuri wier skule Kynige Mijtsch Skule maas paoom an n mreinke wane
van n shaw Dovrik njach ket o hort gane vaas shun eean Dovrik fach k'y kash t'ye Njach
van nisho feshe van nisho nai hese van rym fehko Agas yik yfheys yvane van nisho nal in
yirnloch t'y kash t'ye Njach van namaas t'r'on avaun l'van hivvistu

Agh gane vaaun l'van nisho ch Njach van namaas re thamul t'r'on avaun l'vaatr' khorpe
gizanu Agh t'e hacher t'e hacher n era hu'ah maas asvaum Haben vup nyoat g9g e akh dri
kam o kaapurnyakirnyuahhut Na hua maas ase van vup nyoat g9m eh grig zig Colim
Another one can hold a whole For when you might like to hang like this Oh, there's a good
romance or ■w■■■

[30 : 18] Oh... Isn't that even a sense?92 Lafayette One might want us out on the ground! And that
other people forgot to come Any people involved in their relationship Who did they join?

Spent up themselves God In the moves while the crying and sounddatxash ancora
alla■■■■■ lancor lo rifareü Bush's murder's justice vnames demonShim gl Antes of I
come in, February of the event.

Now come faire les deux honours de là-dessus. Now came faire les retfalles of this
accommodation.

No matter how rare we discern our meaning ;Hanabh thick, The second person that is treated to Kzza Units Prophet girl a little Atherton hero this is to me who seen you pay for me can of labour voyage to close call me a nigga me I think you Trans■■■■y We can get given Well, since I was 13 years old

S■■■■ S■■■■ S■ for any of its smells thenailotta What do you mean?

[34 : 12] as starting Coostian ■■■■ ■■■■ ■■■■■ ■■■■ ■■■■■■ ■■■■ ■■■■■■ ■■■■ ■■■■■ ■■■■ ■■■■■ ■■■■■ ■■■■ ■■■■ ■■■■ ■■■■ med Passau God he but I would like the old shot gak noo smart walk and other■ but I don't understand that, I mean in time then■■■ at all that stuff didn't become the personate.

thepresoli Wow do get a new life when we don't need previous take ■■■ publicly Zavia's floating Bueno Angels If you have an additional note please check another place i can't find it all The details I want you There are the details

All the details chapter at the end don't think you need behind it just me moving behind it get that you'll find real good The brain is driving itke■■■ andorous by floods in the center of Bonjourston.

He most ■■■■■■■■■ of giving or giving or listening speak to dharma. God Builder is a Maintenant m■■i di act.

For the people thatAT Thyat■■■■ Aheu Sur poss Kirkafrish This person is a far as hell In the words coming from Swanis In parenthood, about signs and signs In the words of Slyam I'm your holy came of our tortures on the ground the hitters for hi chat or who gave all costs who love your cigar we got the chat hi chat oh I Vicarica I give a hi chat oh live the minister of the minister of Oga and you are vast no worry and a goalie or heart and a much new fiction knee pick a hurricane gonna fall one piece of theway kia how you■■■ seeing any of their r■■ter miles sheen a tortfen elmanagada you'reRI goding softiss free

[39 : 05] The fellowship is one of the of the spirit and also the king we are uh, old women.

They want to know they were born... can you be etcetera.

, Thank you.

Thank you.

Thank you. Thank you.

[41 : 28] Thank you. Thank you. Thank you. Thank you. Thank you. Thank you.

Thank you. Thank you. Thank you. Thank you. Thank you.

Thank you. Thank you. Thank you. Thank you. voice on the edge hockey hockey show who lucas alone man and again to no phaikino sorry outcome to fear a mont ■■■■■y har rest of us now we want of a ■■■■ ekeo decir, Bands on Myave

How He geared towards the mission of mainly the saints and even the mountains, Lord of my children, Lord of■■■, Amen Jesus It would tell him to Him to choose Julina bloom center outlined in the isqu■■■ for oncited meanwhile U32 It was so interesting.

But see there was no idea. So what was that ?

[44 : 21] .

Linksar A blockage that's not what it is after, Church of Estllar.

Church of Estllar. Church of Estllars. Church of Estllar. Church of Estllars. Church of Estllar.

Church of Estllar. Church of Estllar. Church of Estllar. Church of Estllar.

Hanuri ngaid a final of compassion Salai tfekic tfekic marmihin agus tfekic tfekic ninjua
achs tfekic ninginio Vanich yw ich fatr final of compassion Tgoil siochyg tgoil siochyg Nidji
ynddo roch sioch ffwn i'n hyr i halyg Todororburg hw stand Odwi bwwir Anchief nnn mise
en sea Çaipar prasit Euh charla Anattes Utant Un peu stay i am to Sukehan is 23
law■■■■beiter in old career old NEW law Maur PM going to Utah for appealCanHere gi gi
oh logos ■ in your not your rainfall to a version

[46 : 32] About to How around die I kept too athletics and Sure. Shut up on humid Àkée To expect
the Squatch of Martha ha ■■■■ We're starting here ...

scan... I can't believe it.

I can't believe it. I can't believe it.

I can't believe it. I can't believe it.

I can't believe it.

[48 : 18] I can't believe it. I can't believe it.

I can't believe it. I can't believe it. My Riley is like a teacher, he's like.

He xxxva, he's like a teacher.

How can I beg to walk about you outside our village in your neighborhood where you sing
from an image haven't ■■■■ pinned.

If you know what I mean sublimIX to your walked will this notice make you ■■■■■■.

[49 : 37] Healy at the north is left full. That's not happiness. That's not happiness.

Me. Open. Actually. It is hot. Hard. Yeah. To. Or. No.

She needs to. Cartmell. She could. Your POJ cukoh meter.

Alls of■■ waste must be. My POJ so-called. Woo!

Yeah, the impression of encantaricist and editorial ham hasn't understood noranoid
dronica kushuri you the glory ok a good snubo■■■ medo be far away, know the light of
everything ancestors made that they cannot REO, who can be blind to thei■■ n.

[51 : 28] That the eyes and your mind to the■■ Gottes, understand what the right is of their mind. As
llicem 3 are ■■■■■ados the eye, how can you understand the power of the conflict and
that you could be safe for your■■i■■ hands in ministry and and lift up the ■■■ancy Thank
you.

Thank you.

Thank you. Thank you. Thank you. Thank you. Thank you. Thank you.

Thank you. Thank you. Thank you. Thank you. Thank you. Thank you.

Thank you. Thank you. Thank you. Thank you. Thank you. Thank you.

[53 : 29] ■■■ at health more the Namaste Am ■■■n Sings of information

Oh, and hook up your eyes, clue. Oh, and hook up your eyes.

Oh, and hook up your eyes. Oh, and hook up your eyes.

Oh, and hook up your eyes. Oh, and hook up your eyes.

Oh, and hook up your eyes. Oh, and hook up your eyes. Oh, and hook up your eyes.

[56 : 02] Oh, and hook up your eyes. Oh, and hook up your eyes. Oh, and hook up your eyes.

Oh, and hook up your eyes. Oh, and hook up the pen.

Oh, and hook up your eyes. Oh, and hook up your eyes. Thank you.